

# YOUNG AMERICA

## March

H. F. Odell, Op. 72

7

13

20

27

35

43

51

*ff* *f*

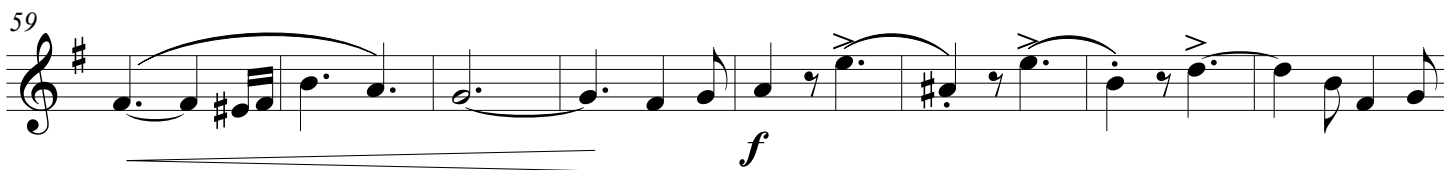
*mf* *f*

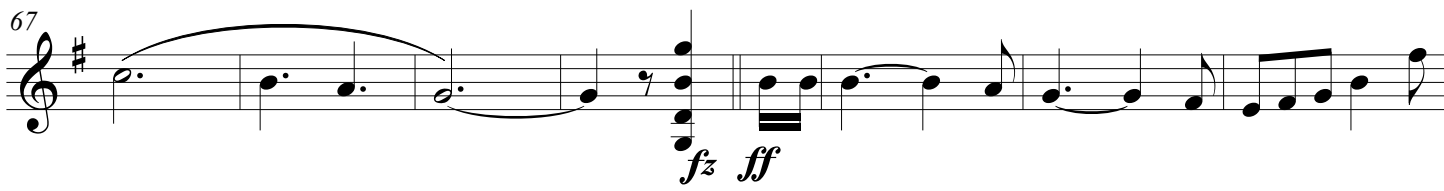
*ff*

*ff*

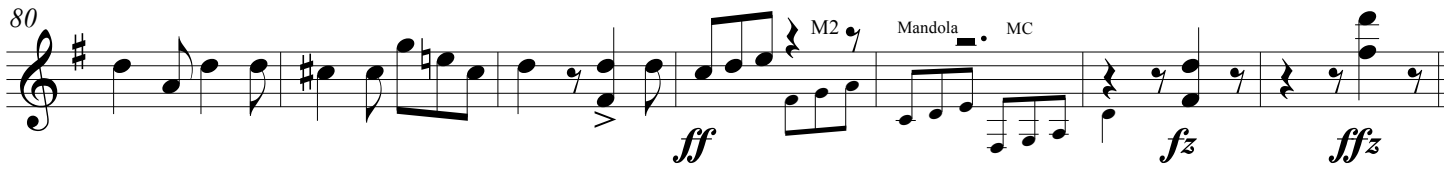
*fz* *p* TRIO

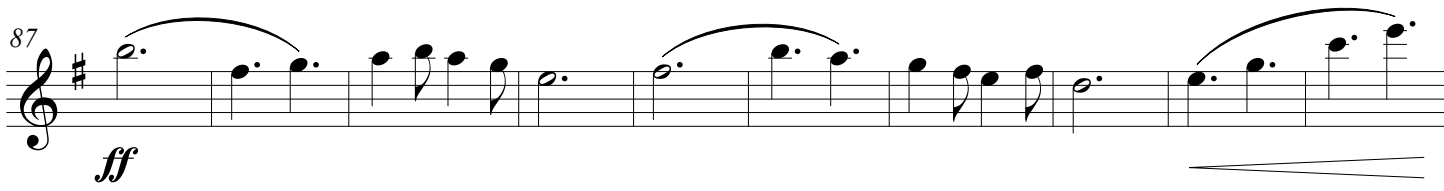
YOUNG AMERICA Mandolin 1 page 2

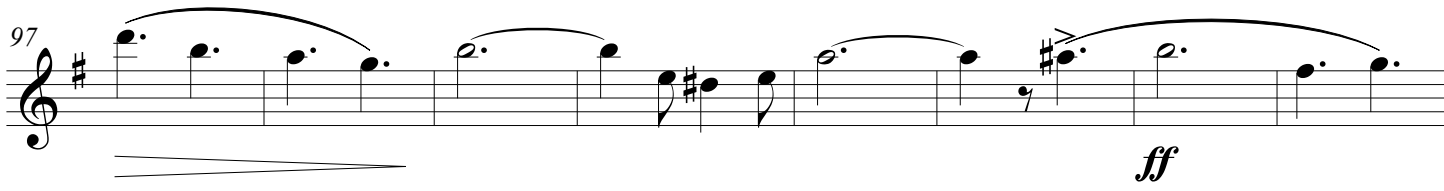
59  *f*

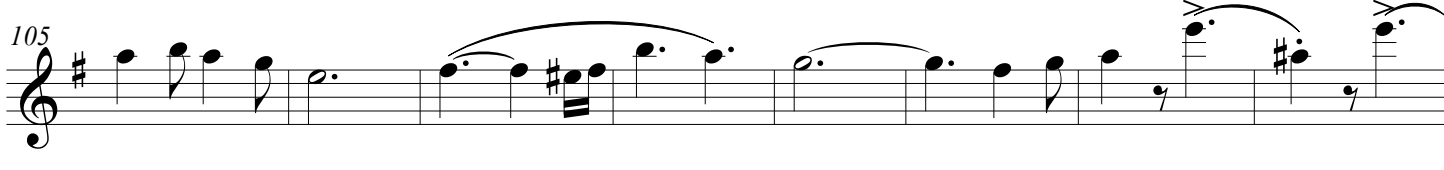
67  *fz ff*

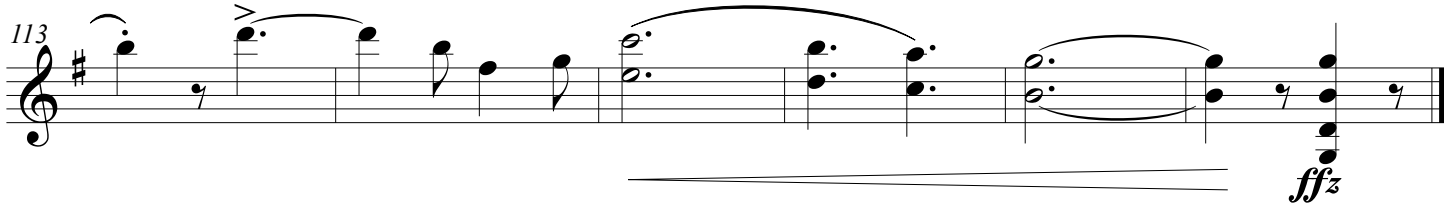
74  *p cresc.*

80  *ff* M2 Mandola MC

87  *ff*

97  *ff*

105  *ff*

113  *ffz*

# YOUNG AMERICA

## March

H. F. Odell, Op. 72

7

15

22

31

39 TRIO

45

53

*ff*

*f*

*mf*

*f*

*ff*

*fz*

*mp*

*p*

YOUNG AMERICA Mandolin 2 page 2

63 *f* *ffz*

*ff*

78 *p cresc.* *ff* Mandola MC

85 *ffz* *ffz* *ff*

94 *ff*

105

112 *ffz*

# YOUNG AMERICA

## March

H. F. Odell, Op. 72

ff

7

mf

15

1. 2.

ff

24

ff

32

1. 2.

fz

39 TRIO

p

50

59

f

YOUNG AMERICA Mandola page 2

68

8

*fz ff*

Musical staff 68-75: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 68-75. Dynamics: *fz* (measures 68-70), *ff* (measures 71-75).

76

8

*p cresc.*

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 76-82. Dynamics: *p* (measures 76-78), *cresc.* (measures 79-82).

83

8

M1 M2 MC

*ff fz ffz ff*

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 83-90. Fingerings: M1, M2, MC. Dynamics: *ff* (measures 83-84), *fz* (measures 85-86), *ffz* (measures 87-88), *ff* (measures 89-90).

91

8

Musical staff 91-98: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 91-98. Dynamics: *ff* (measures 91-98).

99

8

*ff*

Musical staff 99-106: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 99-106. Dynamics: *ff* (measures 99-106).

107

8

Musical staff 107-113: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 107-113. Dynamics: *ff* (measures 107-113).

114

8

*ffz*

Musical staff 114-121: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 114-121. Dynamics: *ffz* (measures 114-121).

# YOUNG AMERICA

## March

H. F. Odell, Op. 72

*ff* *fz* *f*

7 *mf*

14 *f* *fz*

22 *ff*

29 *ff*

37 *fz* *p* **TRIO**

44

53

YOUNG AMERICA Mandocello page 2

61

*f*

68

*fz* *ff*

75

*p* *cresc.*

82

M1 M2 Mandola

*ff* *fz* *ffz* *ff*

89

*ff*

97

*ff*

105

*ff*

113

*ffz*



# YOUNG AMERICA

## March

H. F. Odell, Op. 72

7

14

20

28

35

42

49

*ff* *fz* *f*

*mf*

*f*

1. 2.

*fz* *ff*

*fz* *p* TRIO

YOUNG AMERICA Guitar page 2

56

8

63

*f* *ffz*

*ff*

78

Mandolin 1 M1 M2 Mandola *ff*

85

*fz* *ffz* *ff*

92

8

99

*ff*

106

8

113

*ffz*

# YOUNG AMERICA

## March

H. F. Odell, Op. 72

*ff* *fz* *f*

7 *mf*

14 *f* *fz*

22 *ff*

29 *f*

36 1. 2. **TRIO** *fz* *p*

43

50

YOUNG AMERICA String Bass page 2

57

Musical staff 57-63: Bass clef, key signature of one sharp (F#). Measures 57-63. Dynamics include *f* and accents (>). A hairpin crescendo is shown below the staff.

64

Musical staff 64-73: Bass clef, key signature of one sharp (F#). Measures 64-73. Dynamics include *fz* and accents (>).

Musical staff 74-77: Bass clef, key signature of one sharp (F#). Measures 74-77. Dynamics include *ff* and accents (>).

78

Musical staff 78-83: Bass clef, key signature of one sharp (F#). Measures 78-83. Dynamics include *p*, *cresc.*, and accents (>). Markings M1 and M2 are present above the staff.

84

Musical staff 84-89: Bass clef, key signature of one sharp (F#). Measures 84-89. Dynamics include *ff*, *fz*, *ffz*, and *ff*. A "Mandola" marking is above the first measure.

90

Musical staff 90-96: Bass clef, key signature of one sharp (F#). Measures 90-96. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

97

Musical staff 97-104: Bass clef, key signature of one sharp (F#). Measures 97-104. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

105

Musical staff 105-112: Bass clef, key signature of one sharp (F#). Measures 105-112. Dynamics include *ff* and accents (>).

113

Musical staff 113-119: Bass clef, key signature of one sharp (F#). Measures 113-119. Dynamics include *ffz* and accents (>). A hairpin crescendo is shown below the staff.